

Dana Sherwood

Education:

2004

Bachelor of Fine Arts
University of Maine
Magna Cum Laude

Solo Exhibitions:

2022

-Dana Sherwood, Florence Griswold Museum, Old Lyme CT

2019

-Dana Sherwood. Denny Gallery, NY

2017

-Feral Cakes. Kepler Art Conseil, Galerie de l'Angle. Paris

2016

-Crossing the Wild Line. Denny Gallery, New York

2015

-The Sausage Forest, Nagel-Draxler Reisebüro Galerie, Cologne

2013

-Culinary Habitats, Kinetic Gallery, Geneseo, NY

Selected Group Exhibitions:

2020

-The Guests of the Hotel Palenque. High Desert Test Sites, California

2019

-Southerners. Downtown Color. Newcastle, New South Wales, Australia
-Pink Summer, Genova, Italy
-Mark Dion. Storm King, New York

2018

-Love 2018: Purple Hearts, The Neiman Gallery, Columbia University, NY
-The Power of Images: Life, Death and Rebirth. The Green-Wood Historical Fund, Brooklyn, NY
-Draw|Serbia. Museum of Contemporary Art Vojvodina. Novi Sad, Serbia

2017

-WAS IT A CAT I SAW, Scotty Enterprises, Berlin.
-Hathaway Contemporary, Atlanta
-dOCUMENTA, Brookfield Arts, NY
-Mark Dion: Misadventures of a 21st Century Naturalist, The Institute of Contemporary Art, Boston

2016

- The Ocelots of Foothill Boulevard, Pitzer College Art Galleries, Claremont, California
- Extra Natural, Palais Des Beaux Arts, Paris
- 13th Fellbach Triennial of Small-Scale Sculpture. Germany
- A Feast for the Eyes, Nassau County Museum of Art, Roslyn, NY
- RE-CODING, Galerie Elisabeth and Klaus Thoman, Vienna

2015

- Immediate Female, Judith Charles Gallery, New York
- Made in NY, Blueshift Project Gallery, Miami
- DUMP!, Kunsthal Aarhus, Denmark
- Cru, CCBB, Brasilia
- Humanimalands, School of Visual Arts, New York

2014

- Great Expectations, Soy Capitan, Berlin
- Deceptor, Fifi Projects, Mexico City
- Within a Tournament of Value, Flux Factory, NY
- Museum as Muse, Victorian Mansion, Portland, Maine
- Back to Eden: Artists wander the Garden, MOBIA, NY
- On the Blue Shore of Silence, Tracy Williams Ltd., NY
- Scotia Bank Nuit Blanche, Toronto, Canada

2013

- Ressurrection, Observatory, Brooklyn, NY
- Mark Dion (Encrustations), Tanya Bonakdar Gallery, NY
- The One Minute Film Festival: 10 Years, Mass MOCA, North Adams, MA
- Start as Close to the End as Possible, Torrance Shipman Gallery, Brooklyn, NY
- Everything Has its Place, Katheryn Markel Gallery, Bridgehampton, NY
- A Picture No Name, Galerie Protégé, NY

2012

- The Nature of Disappearance, Marianne Boesky Gallery, New York, NY
- Documenta (13), Kassel, Germany "The Worldly House archive" by Tue Greenfort
- End of Days, Mixed Greens Gallery, New York, NY
- International Orange, San Francisco, CA
- Fresh Sculptures and Collaborations, Georg Kargl Gallery, Vienna, Austria
- Odds, Gamle Yrkesskolen, Odda, Norway

2011

- Phantoms, Shadows and Phenomena, The Kennedy Museum of Art, Athens, Ohio
- Voyage on an Uncanny Sea, Gallery Diet, Miami, Florida
- Bits + Pieces, The Boston Center for the Arts, Mills Gallery, Boston, Massachusetts
- ...Hva er mer naturlig enn a be folk hjem til seg?, The Ut I min hage - Nr. 19, Bergen, Norway
- Prospect 2 Satellite Lafcadio's Revenge, New Orleans

2010

- Beyond/In Western NY Alternating Currents, Buffalo, New York

- A World for the Taking, Galerie Insitu, Paris
- Multispecies Salon, New Orleans, Paris

2009

- Lessons in the Sky: A Filmic Tribute to Audubon, The Hispanic Society of New York with Dia Foundation, New York
- Statefair, Socrates Sculpture Park, New York
- The Practice of Joy Before Death, Scaramouche Gallery, New York
- Antiabecedarians, A Group Show of Telekinesis Proxenetors in Franca Langua, Barristers Gallery, New Orleans

2008

- Spongespace, Solvent Space, Richmond, Virginia
- Moab Video Project, Moab, Utah
- FIAC Special Projects, Jardin des Tuileries, Paris
- Prospect One, Charles J. Colton School, New Orleans
- New Orleans Fringe Festival, Film screening at the Hi Ho, New Orleans
- Babylon Books, Barristers Gallery, New Orleans
- One Minute Film Festival, New York

2007

- Sugar Buzz, Lehman College Art Gallery, Bronx, New York
- A Sentimental Education, La Sorbonne, Paris
- Schemen und Schatten Comme ci Comme ça II, Cologne, Germany
- One Minute Film Festival, New York
- One Minute Film Festival, Wexner Center for the Arts, Ohio

2006

- Memento Mori, Comme ci Comme ça II, Cologne, Germany
- One Minute Film Festival, Orchard Gallery, New York

2005

- Microcosmographia, Collaboration with Mark Dion, South London Gallery, London
- Petits Fours, Comme ci Comme ça II, Cologne, Germany
- Romantic Detachment, Grizedale Arts, Cumbria, England
- One Minute Film Festival, Orchard Gallery, NY, New York

Fellowships, Residencies and Awards:

- 2016 (ongoing) - Red Hero Mongolia
- 2016- Anderson Ranch, Aspen, CO
- 2016- Artist in Residence Pilchuck Glass School
- 2012- AERIE, The Everglades National Park
- 2011- Swing Space, The Lower Manhattan Cultural Council
- 2011- Art Omi International Artists Residency, Ghent, New York
- 2005- Grizedale Arts, Cumbria, England. In cooperation with the Wordsworth Trust
- 2002- Pau International Theater and Art Festival, Pau, France

Bibliography:

- The NY Times TMagazine "Consumed" by Ligaya Mishan, December 2. 2018
- Surface Magazine "Will Work with Food" by Kevin West. December 2017
- Art Observed New York - Dana Sherwood: "Crossing the Wild Line" at Denny

Gallery through February 21st, 2016" by J. Holburn, January 20, 2016
<http://artobserved.com/2016/01/new-york-dana-sherwood-crossing-the-wild-line-at-denny-gallery-through-february-21st-2016/>

-The New York Times T Magazine "Art Made by Tempting Animals" by Kat Herriman, January 12, 2016
http://www.nytimes.com/2016/01/12/t-magazine/art/dana-sherwood-animal-art.html?_r=1

-SciArt Magazine, "Straight Talk with Dana Sherwood", Interview by Danielle Kalamaras, February 2016

-Food and Wine "The Artist who Lured an Ocelot to Dinner" by Rachel Corbett, January 7, 2016
http://www.foodandwine.com/blogs/artist-who-lured-ocelot-dinner?xid=emails_harebar

-DNA Info NY "New LES Art Exhibit Re-Examines 'Nature' in Human-Shaped World", by Savannah Cox, January 13, 2016
<https://www.dnainfo.com/new-york/20160113/lower-east-side/new-les-art-exhibit-re-examines-nature-human-shaped-world>

-BIOART - Altered Realities. By William Myers. Thames and Hudson. 2015.
<http://www.biology-art.com>

-The Brooklyn Rail. November 2015. "All Animals that are not White Men", by Dana Sherwood.
<http://www.brooklynrail.org/2015/11/criticspage/all-animals-that-are-not-white-men>

-The Huffington Post, January 22, 2015. "10 Badass Emerging Female Artists You Should Know", by Pricilla Frank.
http://www.huffingtonpost.com/2015/01/22/immediate-female_n_6517662.html

- The New York Times, July 17, 2014. "A Garden Divine: Beware of Snake", by Ken Johnson.
http://www.nytimes.com/2014/07/18/arts/design/back-to-eden-at-the-museum-of-biblical-art.html?_r=0

-Hyperallergic, July 7, 2014. "When Snakes Could Walk", by Allison Meier.
<http://hyperallergic.com/134882/when-snakes-could-walk-contemporary-artists-take-on-the-garden-of-eden/>

-Art F City, August 2, 2013. Stuff.
<http://artfcity.com/2013/08/02/stuff-dana-sherwood/>

- Kunstverien NY Introducing, worldwide for the month of..., Artists Calender

-Canadian Art www.canadianart.ca September 30, 2010 review of The Confectionary Wonders of Buffalo

-The New Orleans Times Picayune January 30, 2009. Antiabecedarians: A Must-See Art Exhibit on St. Claude Ave.
http://blog.nola.com/dougmaccash/2009/01/antiabecedarians_a_mustsee_art.htm

-Lehman College Meridian April 1, 2007. Eye Candy in the Gallery.

-Kolner Stadt-Anzeiger, Nr. 238, October 13, 2005. Wunderkammer für Hungrige.